



CONVOCATORIA DE PRODUCCIÓN

ABIERTA hasta el 08/MAYO/2022

BLUEPROJECT FOUNDATION

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OBJECT AND PURPOSE

The BLUEPROJECT FOUNDATION is a non-profit organization based in Barcelona whose main aim is to support and promote national and international artistic creation. This support is offered through a production grant that provides assistance for artists to create and exhibit their work that is both relevant to and a reflection of today's aesthetic, social and intellectual issues.

The participating artists will be chosen according to the conditions established in this OPEN CALL outlined as follows:

TERMS AND CONDITIONS

1. Participants

This call is open to any artist interested as an individual or on behalf of a group or company, regardless their age, nationality or creative discipline.

2. Proposals / projects

From the present open call, it will be chosen **2 production projects** of any discipline or format from artists without age, nationality or discipline limits. Priority will be given to unpublished and original projects.

Each participant can submit a maximum of one individual proposal and one collective proposal **in each of the two sections (two differentiated grants)**.

The **two winning projects** will be distributed as follows:

- A production project that must allow the conception, formalization, research, production and/or completion of a work, project, exhibition, conference, edition or proposal related to art, in progress (or to be completed). This project does not imply any exhibition nor will it necessarily imply a show of any kind. Such a project may be part of a more general collaboration with other entities, be part of an ongoing process, or take open, fluid, unfinished, or immaterial forms.

- A production project that must allow the conception, formalization, research, production and/or installation of new works with the aim of their subsequent exhibition/presentation at the Museo Párraga in Murcia during the months of November and December 2022. This project implies the production of new work that (partly or totally) may be exhibited at the Párraga Center in the aforementioned exhibition (see floor plan in point 9).

3. Presentation of the applications

Applications must be submitted by sending **a single email** before 24:00 (Spanish time) on **Sunday, May 08, 2022** to the following address:

residencia@blueprojectfoundation.org

It is necessary to indicate in the subject of the email: "Call for Artists Blueproject 2022".

As well as it's imperative to attach the following files:

A) Project description: It must be a SINGLE document summarizing the project. It must be written in English, Spanish or Catalan and be sent in PDF format (10 MB max). The document must include the following information:

- Description of the proposed project: a conceptual, technical and production description of the project (maximum 700 words).
- Non-binding schedule or estimated working plan (optional)
- Visual documentation of the proposal (images, video, sketches, models, spatial designs, etc.) (optional)
- Any other information needed to fully understand the project (project images or past works, links to videos of other works, etc.) (optional)
- Explanation of any other support, grants or institutions involved in the project, if any.
- Total estimated budget, itemized by the different concepts and their economic values, in order to clearly evaluate the economic dimension of the project. This budget has indicative value and does not have to be an exact breakdown of the project but must serve as a general idea. The artist's fees (and other collaborators, performers, etc.) should be considered in the total budget.

B) Brief biography and curriculum of the artist, collective or company (word or pdf)

4. Calendar and schedule

This call for artists opens on **March 25, 2022 and ends on May 8, 2022 at 12:00 p.m., Spanish time**. No registration will be accepted after the deadline for submitting applications.

One of the chosen production projects will be presented in Espacio 3 of the Centro Párraga in Murcia from November 10 to December 15, 2022 (estimated dates). See floor plan at the end of the document.

5. Projects selection

The selection of projects will be carried out by **Renato Della Poeta**, Director of Blueproject Foundation, **Aurélien Le Genissel**, curator, critic and founder of Pas une Orange and **Sergio Porlán**, coordinator of Centro Párraga.

The foundation may request from the artists documentation or clarifications at any time during the selection process, as well as telephone, online or face-to-face interview that will allow a better understanding of the selected project and the artist's work.

The decision of the jury will be unappealable and the foundation reserves the right to decide before any eventuality not provided in these terms.

The selection criteria will be: the quality of the artistic projects, budget viability in accordance with these terms, the importance of such help in the total production project and the artist's career.

The final decision of the jury will be communicated to participants and to the general public on **May 22, 2022** through the foundation's official website and social media. The foundation will not communicate the results for the call individually nor confirm the receipt of projects.

Once the winners are announced, a document will be drawn up outlining the responsibilities and contributions of each part, as well as the timeframe for the proposals' completion and presentation and the resources needed for their correct development.

The foundation and/or jury reserve the right to declare the call total or partially void and open another submission period.

6. Contribution of the Blueproject Foundation

The foundation commits to providing a range of materials and human resources for the proper development of the projects:

- For the Exhibition format (one of the winning projects): the exhibition will be scheduled in Espacio 3 of the **Centro Párraga in Murcia from November 10 to December 15, 2022** (indicative dates).
- A **TOTAL economic contribution of 8,000 euros (taxes included)** that will be shared between the **2 winning projects**. This contribution will be used to contribute to the expenses incurred in the realization and production of the projects/works or any other expense directly related to the object of the proposal (assembly, operation of the exhibition, flights, stay and per diem, etc.) or for the proper functioning of the aid.
- Contribution to the optimal development of the projects through the provision of any information and resources possible within the budgetary and staffing constraints of the Blueproject Foundation.
- Communication and promotion of the proposal as well as its exhibition using all possible resources through the foundation's media channels (press, web, social media, etc).
- Support for the intellectual, curatorial and practical realization of the winning proposal that will be exhibited at the Centro Párraga in Murcia.

7. Selected artists' commitment

The submission of an application to this call implies the acceptance of the conditions established therein and the express acceptance of a series of obligations:

- Artists allow their name to be mentioned, as well as graphic/visual reproduction of their work for any kind of promotion or publication that the Blueproject Foundation considers appropriate.
- The selected project must be carried out within the budget and timeframe agreed within the residency programme framework.
- The approved budget must set up and set down costs of the exhibition (corresponding case) in the case of the grant related to Centro Párraga's exhibition.
- In this specific grant, Centro Párraga makes available to the artists the technicians who regularly collaborate with them, as well as the material available from the institution.
- In this specific grant, Centro Párraga will cover transportation costs and nail-to-nail insurance for the exhibited and/or produced works (if needed).
- In this specific grant, Centro Párraga will also pay for the travel and lodging of the artist(s) exhibited in the exhibition.
- The spaces may be adapted (wall painting, furniture construction, etc.) according to their possibilities, the project budget and with the permission of the Centro Párraga.
- Once the project is finished, in case of new production works that enter the commercial circuit, the artists undertake to return the cost of the production to Blueproject Foundation in case of sale within a period of 3 years.

8. Acceptance of the terms

Submitting artists accept all the items outlined in these terms and conditions and commit to signing a Collaboration Agreement with the Foundation that outlines all the provisions in relation to the collaboration between both parties.

9. Floor plans: *Espacio 3 – Centro Párraga*

Espacio 3
Tercera planta

Superficie útil: 195 m²
Aforo máximo Exposiciones: 150 personas
Aforo máximo, sentados: 150 personas

